

# The Exaltation of the Holy Cross

September 14

Responsorial Psalm

RESPONSE (♩ = 120)

cf. Psalm 78 (77): 7b

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chordal markings 'A', 'D', and 'A' are placed above the staff at the first, fifth, and ninth measures respectively. The lyrics 'R. Do not forget the works of the Lord!' are written below the staff.

STANZAS Psalm Tone: 8

Psalm 78 (77): 1b-2, 34-35, 36-37, 38

A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chordal markings 'A', 'E', 'D', and 'E' are placed above the staff at the first, fifth, ninth, and thirteenth measures respectively. The lyrics '1. Give heed, my people, to my teaching; turn your ear to the words of my mouth.' are written below the staff.

1. Give heed, my people, to my teaching; turn your ear to the words of my mouth.
2. When he slew them then they would seek him, return and seek him in earnest.
3. But the words they spoke were mere flattery; they lied to him with their lips.
4. Yet he who is full of com - passion forgave their sin and spared them.

A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chordal markings 'D', 'F#m', 'E', and 'A' are placed above the staff at the first, fifth, ninth, and thirteenth measures respectively. The lyrics '1. I will open my mouth in a parable and reveal hidden lessons of the past.' are written below the staff.

1. I will open my mouth in a parable and reveal hidden lessons of the past.
2. They would remember that God was their rock, God the Most High their re - deemer.
3. For their hearts were not tru - ly with him; they were not faithful to his covenant.
4. So often he held back his anger when he might have stirred up his rage.

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